

The Art Complex Museum is pleased to partner with **BIG INK** to host a weekend of monumental woodblock printing. As part of the museum's 50+1 anniversary, "The Big Tuna"—a one-of-a-kind, oversized, traveling printing press—will be at the museum for a two-day event.

## Woodblock Printing with **BIG INK**

**November 12 and 13, 2022 @ 10:00am-4:00pm**

**\$200.00 Fee | Maximum 16 participants**



**Artists interested in carving a woodblock of at least 24" x 36" are invited to register.**

- Participants pay \$200 and must bring a fully carved and ready to print woodblock on their assigned day. (Max size: 40" x 96")
- Participants are responsible for securing their own 1/2" thick birch or cherry plywood, 1/2" MDF, or 3/8" Shina. (These sizes are required.)

Registered participants receive:

- All consumable materials including paper, ink, cleaning supplies and equipment usage
- Access to BIG INK's woodblock printing online master class
- Hands-on instruction during the event
- Three impressions from your woodblock



REGISTRATION DEADLINE  
**Midnight, September 4, 2022**

TO REGISTER, EMAIL SALLY DEAN MELLO  
**sally@artcomplex.org**

All skill levels  
are welcome!

*Images from events at the Dedee  
Shattuck Gallery*

For more information about BIG INK, see [www.bigink.org](http://www.bigink.org).