

**Tracy Everly**  
**Materials List – 2024**

These are the materials I typically use. **You don't need to purchase all of them.** Use what you have and use this as a guide if you want to try something new. You will need to bring your full plein air painting setup. Please also be sure to bring a sketchbook and pencil.

**PIGMENTS**

(Warm; Opaque Yellow)

Cadmium Yellow Medium; sometimes Lemon Yellow

(Warm; Opaque Red)

Cadmium Red Light

(Warm; Transparent yellow)

Transparent Earth Yellow

(Warm; Transparent red)

Transparent Earth Red or Transparent Oxide Red

(Warm; Transparent green)

Sap Green

(Cool; Transparent blue)

Ultramarine

(Cool; Transparent red)

Alizarin Crimson or Alizarin Permanent; sometimes Permanent or Quinocridone magenta

(Cool; Transparent Green)

Phthalo Green or Viridian

(Cool; White)

Titanium White

(Occasional guest colors)

Ivory black; grey violet; yellow ochre

**MEDIUM**

Lately I've been using no medium or just a small amount of refined linseed oil. I sometimes use Original Liquin or Gamblin's Solvent Free Gel medium.

**THINNER**

Odorless mineral spirits (such as Gamsol). Bring plenty.

## **BRUSHES/KNIVES**

I use a range of different brushes in different sizes, mostly bristle brushes or white synthetics. I tend towards larger sizes in rounds, lately. My current favorites are the Rosemary & Co. Ivory Rounds. I also like Blick Scholastic Wonder White brushes.

## **PALETTE/PAINTING KNIVES**

You can use any painting or palette knife you like. I use knives both for mixing paint and for painting. I recommend a steel palette knife, 3" trowel with a deep bend in the handle.

## **PALETTE**

12x16 gray palette. This can be gray-toned wood, glass or disposable gray palette.

## **SUPPORTS/CANVAS**

I suggest at least two good surfaces for each day in sizes 8x10" to 12x16". Also bring a few less expensive surfaces in case we do some playful painting exercises.

You are welcome to work on whatever surfaces you prefer. Less expensive options include Centurion Oil Primed Linen sheets, Arches Oil Paper or Stonehenge Oil Paper, any of which can be taped to a lightweight board. When I paint on paper, I usually add a coat or two of acrylic medium, though it's not necessary when painting on paper designed for oil paint. I paint on different surfaces and usually prefer rigid, non-absorbent supports such as Ampersand Gessobords, RayMar art oil primed linen panels.

## **DRAWING MATERIALS**

Some form of drawing materials – just a sketchpad and a pencil will do. I typically use a softish pencil (4B) and an HB pencil. The drawing we may do is in preparation for painting, so nothing elaborate is needed.

I sometimes also use grayscale markers. These are not necessary for the workshop, though I may bring them for you to try.

## **PORTABLE/PLEIN AIR EASEL**

Use whatever you typically use. I have a variety of easels that I use, depending on the circumstances. I usually use a tripod-based setup – my current favorite is the Ugo easel from New Wave.

## **MISCELLANEOUS**

- Viewfinder
- ValueComp - available from [artworkessentials.com](http://artworkessentials.com)
- Baby wipes- I use these quite a lot. They're great for wiping off your hands while you work.
- Sherrill Mudtool, brayer, old credit cards
- Paper towels

- Bug spray
- Hat
- Bag for trash
- Panel carrier of some kind (purchased or homemade). I like Panel Paks.
- Anything else you typically use for painting outdoors.

## **SOME SPECIFIC RESOURCES**

### **Palettes**

[https://www.dickblick.com/products/richeson-grey-matters-paper-palette/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=03092-2506&gclid=CjwKCAiA57D\\_BRAZEiwAZcfCxZgt0cmM5b26XjXv0uo5BOsled8zi6pAN\\_9S5028jXu8QaeGO8CPRoCshIQAvD\\_BwE](https://www.dickblick.com/products/richeson-grey-matters-paper-palette/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=03092-2506&gclid=CjwKCAiA57D_BRAZEiwAZcfCxZgt0cmM5b26XjXv0uo5BOsled8zi6pAN_9S5028jXu8QaeGO8CPRoCshIQAvD_BwE)

<https://newwaveart.com/products/posh-wood-table-top-palettes?variant=48914318996>

### **Sherrill Mudtool – Red color, very soft**

[https://www.amazon.com/Sherrill-Mudtools-Polymer-Pottery-Artists/dp/B0052F6MFK/ref=sr\\_1\\_1?keywords=mud+tool+sherrill&qid=1580391598&sr=8-1](https://www.amazon.com/Sherrill-Mudtools-Polymer-Pottery-Artists/dp/B0052F6MFK/ref=sr_1_1?keywords=mud+tool+sherrill&qid=1580391598&sr=8-1)

### **Holbein MX Series Painting Knives - MX No. 2**

[https://www.amazon.com/gp/product/B006WNHCA0/ref=ppx\\_yo\\_dt\\_b\\_search\\_asin\\_title?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B006WNHCA0/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1)

### **ValueComp (value finder)**

<http://artworkessentials.com/products/accessories/accessories.htm>

### **Panel Paks**

<https://www.panelpak.com/>

### **Plein Air Easel**

<https://newwaveart.com/collections/u-go-plein-air-anywhere-pochade-boxes>